Index to Volume 18

Ackerman, Gretchen P. *Ibsen and the English Stage: 1889-1903* (1987). Reviewed by James Ellis. 18: 86-92.

Bennahum-Chazin, Judith. *Dance in the Shadow of the Guillotine* (1988). Reviewed by Marvin Carlson. 18: 93-97.

Black Musical Theatre From Coontown to Dreamgirls (1989), Allen Woll. Reviewed by Alicia Kae Koger. 18: 98-102.

Booth, Michael R. "Tom Robertson's Theatrical Types " (document). 18: 52-61.

Carlson, Marvin. Review of Judith Chazin-Bennahum, *Dance in the Shadow of the Guillotine* (1988). 18: 93-97.

Carlson, Marvin. Review of Mona Ozouf, *Festivals of the French Revolution* (1988). 18: 93-97.

Dance in the Shadow of the Guillotine (1988), Judith Chazin-Bennahum. Reviewed by Marvin Carlson. 18: 93-97.

Davis, Tracy C. "The Theatrical Employees of Victorian Britain: Demography of an Industry." 18: 5-34.

Early Black American Playwrights and Dramatic Writers (1989), Benard L. Peterson, Jr. Reviewed by Alicia Kae Koger. 18: 101-5.

Ellis, James. "Five Studies of Ibsen" (review essay). 18: 86-92.

Festivals of the French Revolution (1988), Mona Ozouf. Reviewed by Marvin Carlson. 18: 93-97.

Fort, Tim. "Steele MacKaye's Lighting Visions for *The World Finder*." 18: 35-52.

The Ghost Walks: A Chronicle History of Blacks in Show Business (1988), Henry T. Sampson. Reviewed by Alicia Kae Koger. 18: 98-102.

Ibsen and the English Stage: 1889-1903 (1987), Gretchen P. Ackerman. Reviewed by James Ellis. 18: 86-92.

Ibsen and Meaning (1960-1977), James McFarlane. Reviewed by James Ellis. 18: 86-92.

Ibsen in America (1988), Robert A. Schanke. Reviewed by James Ellis. 18: 86-92.

Ibsen's Lively Art (1989), Frederick J. Marker and Lise-Lone Marker. Reviewed by James Ellis. 18: 86-92.

Johnston, Brian. *Text and Supertext in Ibsen's Drama* (1989). Reviewed by James Ellis. 18: 86-92.

Koger, Alicia Kae. Review of Benard L. Peterson, *Early Black American Playwrights and Dramatic Writers* (1989). 18: 98-102.

Koger, Alicia Kae. Review of Henry T. Sampson, *The Ghost Walks: A Chronicle History of Blacks in Show Business* (1988). 18: 98-102.

Koger, Alicia Kae. Review of Allen Woll, *Black Musical Theatre from Coontown to Dreamgirls* (1989). 18: 98-102.

"Richard Nelson Lee and Nelson Lee Junior, Authors of Victorian Pantomime: A Bibliographical Checklist," Alan Ruston. 18: 75-86.

Marker, Frederick J. and Lise-Lone Marker. *Ibsen's Lively Art* (1989). Reviewed by James Ellis. 18: 86-92.

McFarlane, James. *Ibsen and Meaning* (1960-1977). Reviewed by James Ellis. 18: 86-92.

Mihara, Aya. "Professor Risley and Japanese Acrobats: Diary of Hirohachi Takano, a Manager for the Risley Troupe during the World Tour 1866-1869" (document). 18: 62-74.

Ozouf, Mona. *Festivals of the French Revolution* (1989). Reviewed by Marvin Carlson. 18: 93-97.

Peterson, Benard L. *Early Black American Playwrights and Dramatic Writers* (1989). Reviewed by Alicia Kae Koger. 18: 98-102.

"Professor Risley and Japanese Acrobats: Diary of Hirohachi Takano, a Manager for the Risley Troupe during the World Tour 1866-1869" (document). Aya Mihara. 18: 62-74.

Ruston, Alan. "Richard Nelson Lee and Nelson Lee Junior, Authors of Victorian Pantomime: A Bibliographical Checklist." 18: 75-86.

Sampson, Henry T. *The Ghost Walks: A Chronicle History of Blacks in Show Business* (1989). Reviewed by Alicia Kae Koger. 18: 98-102.

Schanke, Robert A. *Ibsen in America* (1988). Reviewed by James Ellis. 18: 86-92.

Snyder, Robert W. *The Voice of the City* (1989). Reviewed by Barry B. Witham. 18: 103-5.

"Steele McKaye's Lighting Visions for *The World Finder*," Tim Fort. 18: 35-52.

Text and Supertext in Ibsen's Drama (1989), Brian Johnston. Reviewed by James Ellis. 18: 86-92.

"The Theatrical Employees of Victorian Britain: Demography of an Industry," Tracy C. Davis. 18: 5-34.

The Voice of the City (1989), Robert W. Snyder. Reviewed by Barry B. Witham. 18: 103-5.

Witham, Barry B. Review of Robert W. Snyder, *The Voice of the City* (1989). 18: 103-5.
Woll, Allen. *Black Musical Theatre from Coontown to Dreamgirls* (1989). Reviewed by Alicia Kae Koger. 18: 98-102.

Call for Papers

ENGLAND IN THE 1890s will be the topic of the Sixteenth Annual Meeting of the Midwest Victorian Studies Association, to be held in South Bend, Indiana on 24-25 April 1992. The Association welcomes proposals on any aspect of the 1890s or the *fin de siècle*. Proposals in the form of an abstract of two or three pages (seven copies) should be sent no later than 15 November 1991 to Micael Clarke, Department of English, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago IL 60626.